Meppershall Academy Writing Progression Document

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YR	Text: All Are Welcome! Outcome: To write a message Skills: - Letter formation - Initial sounds - Starting at the top of the page - Name writing - Labels	Text: Real Superheroes Outcomes: Thank you cards, labels, captions Skills: - Forming capital letters - Spell words by identifying sounds and writing the sound with letter/s - Finger spaces - Write simple sentences	Text: We're Going on a Bear Hunt Outcome: a cumulative tale Skills: - Capital letters at the start of sentence - Full stops - Re-reading - Understanding of beginning middle and end, retelling a simple story	Text: Somebody Stole Stanley Outcome: a journey tale Skills: - Form lower-case and capital letters - Spell words by identifying sounds and writing the sound with letter/s - Capital letters, finger spaces and full stop - Write short sentences - Re-reading sentences to check for sense - Write longer sentences - Simple conjunctions	Text: The Little Red Hen Outcome: a cumulative Tale Skills: - Form lower-case and capital letters - Spell words by identifying sounds and writing the sound with letter/s - Capital letters, finger spaces and full stop - Write longer sentences - Re-reading - Simple connectives - Adjectives - Adverbs - Prepositions	Text: All Aboard For the Bobo Road Outcome: a journey tale Skills: - Form lower-case and capital letters - Spell words by identifying sounds and writing the sound with letter/s - Capital letters, finger spaces and full stop - Write longer sentences - Re-reading - Simple conjunctions - Adjectives - Similes using 'like' - Adverbs

Y1	Text: Beegu	Text: Little Red Riding	Text: Emma Jane's	Text: Mama Panya's	Text: The Day the Crayons	Text: Once Upon an Ordinary
	Outcome: to retell	Hood	Aeroplane	Pancakes	Quit	School Day
	the story	Outcome: retelling a	Outcome: a postcard	Outcome: a setting	Outcome: an informal	Outcome: an adventure
	'	traditional tale		description	letter	story
	Skills: - Letter formation Leaving spaces between words - Capital letters and full stops - Simple sentences - Using 'and' to create compound sentences - Using adjectives	Skills: - Plan opening around character, setting, time of day, weather - Sequencing ideas - Story language (openers, build up, resolution and ending)	Skills: - Simple embellished sentences using adjectives - Compound sentences - Sequencing ideas to form short narratives - Adverbials of time - Suffixes that can be added to verbs (e.g.	Skills: - selecting adjectives - alliteration - Using an! - compound sentences (but, so etc.) - Similes - regular plural noun suffixes - s or -es	Skills: - Using an exclamation mark/ question mark - Similes - 'ly' openers (Fortunately, Unfortunately, Luckily) - how the prefix 'un' changes meaning	Skills: - Story language (openers, build up- one day, problem-suddenly, unfortunately, resolution- luckily, endingfinally) - Sentence openers, While, When choosing tools for effect: simile, metaphor
	Text: Man on the Moon Outcome: a diary entry	- Using an exclamation mark - Capital letters and full stops - Suffixes that can be added to verbs (e.g. helping, helped, helper)	helping, helped, helper) Text: a variety of non- fiction texts about London Outcome: a fact-file	Text: Lila and the Secret of Rain Outcome: instructions Skills:	Text: That Rabbit Belongs to Emily Brown Outcome: report Skills: - factual statements - speech bubble - Using an exclamation mark	- sequencing ideas - re-reading work to check for sense Text: Dear Teacher Outcome: a wanted poster
	Skills: - Leaving spaces between words - Sequencing ideas Simple sentences	Text: The Three Little Pigs Outcome: an information text	Skills: - opening factual statement - Simple factual sentences	 - Adverbials of time (first, next, then) - bullet points - labelled diagram - conjunctions - Command sentences 	- complex sentences (using 'who') - prefix 'un' Text: The Highway Rat	Skills: - Heading - description, adjectives - factual information - Varying simple, compound and complex sentences

- Using 'and' (but, so,	Skills:	- Using an exclamation	Outcome: a list poem	- Asking questions
when etc.) to create	- using a question	mark and/ or a		
compound sentences	mark	question mark	Skills	
- Capital letters and	- opening factual	- Headings	- similes	
full stops	statement	organisational tools:	- alliteration	
- Using adjectives	- Simple factual	bullet points	- repetition for description	
	statements		e.g. the mean rat, the angry	
	- compound		rat	
	sentences to add			
	detail			
	- Regular plural noun			
	suffixes -s or -es			

Y2	Text: The Merlion	Text: Vlad and the	Text: Jack and the	Text: Up and Away!	Text: Prince Cinders	Text: George's Marvellous
	Outcome: a wishing	Florence Nightingale	Beanstalk	How Two Brothers	Outcome: a rags to	Medicine
	tale	Adventure	Outcome: a defeat the	invented the Hot Air	riches, twisted fairy-	Outcome: a report
		Outcome: a diary entry	monster tale	Balloon	tale	
	Skills:			Outcome: a setting		Skills:
	- Revisiting capital	Skills:	Skills:	description	Skills:	- factual statements
	letters and full stops	- Consistent use of	- Understanding a 5		- Secure use of	- organisational tools: headings
	- Revisiting finger	past tense	part story	Skills:	subordination and	and subheadings
	spaces	- Progressive past	- Plan opening around	- Similes	coordination, additional	- consistent use of past tense
	- Expanded noun	tense (she was	character, time of day,	- Alliteration	subordinating	- continuous form of past tense
	phrases (using two	helping)	weather, setting- drop	- Present tense:	conjunctions (what,	- List of three for description (He
	adjectives the	- Adverbials of time	in relative clauses	progressive and simple	while, when)	wore, and)
	frightening, captivating	and prepositions	who/ which	- Commas in lists	- Similes	
	beast)	(before, after)	- Commas in a list	- formation of nouns	- Use long and short	·
	- Use of compound	- Subordination and	- Sentence openers (ly	using suffixes such as -	sentences, long for	
	sentences (and, but,	coordination	openers)	ness -er	detail and short for	
	so, or)	- Statement sentences	- Repetition		emphasis	Outcome: a persuasive leaflet
			- Past tense		- Using suffixes such	Chille
			progressive and		as ful and less	Skills:
			simple	Outcome: a recount		- repetition/ rule of three
	Text: Little Turtle and	Text: Tell Me a Dragon	- Similes	based on our trip to		- persuasive language
	the Sea	Outcome: an	- Alliteration	Shuttleworth Museum		Using questions for effectDifferent types of sentences
	Outcome: a journey	information text			Texts: Queen Elizabeth	- Did you know?
	tale			Skills:	and the Platinum	- Did you know?
		Skills:	Text: How to Wash a		Jubilee	
	Skills:	- Generalisers for	Woolly Mammoth	- Introductory	_,	
	- Plan opening around	information (most	Outcome: instructions	sentences explaining	There Once is a Queen	
	character, setting, time	dragons, like the		who? What? Where?	Outcome: a formal	
	of day and weather)	common dragon)	- Imperative verbs	When?	letter of invitation	
				- Past tense: simple and	CI :II-	
				progressive	Skills	

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- Commas in lists (list	- Use of suffixes -er	- Adverbs for	- Apostrophes	- Formal language	
of three for description	and -est to form	information (e.g. lift	- Factual language	- Apostrophes	
He wore, and)	comparisons	pot carefully)	- Adverbials of time	- 'ly' starters and	
- Complex sentences (- Exclamation	- Asking questions	- Using 'I'	commas after these	
drop in relative clause	sentences and	- Sentence types:	- Simple coherent	- Lists	
who/which)	statements	questions, commands,	sentences about	- Sequencing ideas	
 'ly' starters (usually, 	- Asking questions	exclamations and	personal experiences	- Re-reading to check	
eventually, finally)	- Subordination and	statements		for sense	
- Consistent use of	coordination	- present tense			
past tense	- Similes				
- understanding a story	- Consistent use of				
structure	simple present tense				
	and present				
	progressive				

Text: a range of non-Text: film stimulus, Ra **Text:** Escape from **Text:** The Firework Text: a range of non-**Text:** Stone Age Boy fiction texts about Egypt Maker's Daughter the Sun God Outcome: a time shift fiction texts about Pompeii **Outcome:** an information Outcome: Dialogue Prehistory Outcome: an **Outcome:** Ancient Outcome: a story leaflet Egyptian myth information poster newspaper report **Skills: Skills: Skills: Skills:** Skills: - Secure use of inverted extended vocabulary **Skills:** - adverbial phrases - introduce a hook to gain - paragraphs, to organise - paragraphs commas for direct speech - 5 part story reader's attention ideas around a theme - subordination and - compound and - ellipsis - prepositional phrases - introduction, develop a - vary sentence starters - colons coordination complex - speech hook to entice the - powerful verbs - apostrophes, plural - Adverbs to start - grouping ideas sentences reader, who? what? - prepositions - present perfect tense sentences possession where? - vary sentence length - relative clauses - subheadings to - nouns formed Text: Stig of the Dump introduce paragraphs from prefixes auto, Text: Stone Girl, Bone Girl **Text:** a range of Celtic Text: Unleavened Bread Outcome: a book review - bullet points super, anti Outcome: a biography Recipe Poems - diagrams - fronted **Skills:** Outcome: a Celtic insult **Outcome:** instructions adverbials, **Skills:** - paragraphs poem commas - information/reminders. - introductions and Text: Benjamin **Skills: Text:** a range of - imperative verbs five amazing facts, WOW Skills: conclusions Zephaniah, Talking calligrams/poetry - powerful verbs e.g. - Lists of steps to be component - conjunctions Turkeys about volcanoes glare, tremble - nouns/pronouns - Subheadings and topic Outcome: poetry taken Outcome: a - boastful language e.g. - adverbials - colons before a list e.g. sentences volcano Calligram magnificent, - fact vs opinion what you need: Skills: Skills: unbelievable, exciting - boastful language, - onomatopoeia - alliteration magnificent, - commas Text: a range of non-- simile unbelievable - personification - alliteration/ simile as fiction books about rivers - layout and like Outcome: a chronological - attention to report - flow audience

Skills:		
- Topic sentences to		
introduce paragraphs (X		
is found across the		
world.)		
- Relative clauses, whom,		
whose, which		
- adverbial phrases, a few		
days ago, in a strange		
way		
- compound sentences		
- complex sentences		
Text: The River by Valarie		
Bloom		
Outcome: a		
personification poem		
Skills:		
- Figurative language		
- pattern of 3 for		
description		
- simile/ alliteration		
 ommer amediation		

Y4	Text: To the Top	Text: a range of non-	Text: a video stimulus	Text: The Lion and the	Text: a range of Native	Text: 20, 000 Leagues under
	Outcome: a journal	fiction books about the	Outcome: a persuasive	Unicorn	American myths	the sea (retold for 8-11 year
	entry	Romans Outcome: a	speech	Outcome: a letter	Outcome: a myth	olds) Outcome: a story
		non- chronological				
	Skills:	report	Skills:	Skills:	Skills:	Skills:
	 Paragraphs which 		- strong, clear	- clear, strong opening	- description/ action	
	show coherence	Skills:	paragraphs	and closing	- long sentences for	- plan opening using description
	between and within	- clear introduction,	- repetition to	- formal language	description and short	and action
	- Openings and	middle and end	persuade	- fronted adverbials	for impact	- build in suspense writing to
	closings clearly	Vary sentence starters-	- figurative language	with commas	- varied sentence	introduce the dilemma
	signalled	ed or ing clause	- short sentences,	- secure use of	starters	- clear distinction between the
	- Fronted adverbials	- Sentence of 3 to add	commands for impact	compound sentences	- secure use of different	resolution and the ending
	and commas to mark	detail e.g. The Romans	- Use of conditionals:	and complex	sentence types	- reflect on characters and
	these	enjoyed food, loved	could, should, would		- sentence of 3	events in the ending
	-Prepositional phrases	marching, but hated	- Use of engaging		including commas	
	 Standard English- 	the weather.	questions			
	verbs	- consolidate	- Reading aloud	Text: The Butterfly Lion		Text: Manfish
	 spelling using a 	apostrophes for plural		Outcome: a book	Text: The Iron Man	Outcome: a newspaper report
	dictionary	possession		Review	Outcome: instructions	
			Text: a range of			Skills:
			Kennings poems	Skills:	Skills:	- formal language
	Text: The Mountain		Outcome: poetry in	- longer sentences to	- logical organisation	- varied sentence length
	Outcome: free	Text: The Lost Happy	the same style	enhance description	- organising around a	- fact vs opinion
	verse/shape/	Endings		- comparative and	theme	- speech punctuation to report
	personification poem	Outcome: a story	Skills:	superlative	- link information with a	- standard English
		01.111	c	- paragraphs to organise	range of conjunctions	- present perfect form
	Skills:	Skills:	- figurative language	- consider the audience	- use of bullet points	
	- figurative language	- developed 5 part	- mimicking the		and diagrams	
	- adjective choice	story.	author's style		- developed topic	
					sentences	

- considering the	- clear difference	- noun, verb phrases	Text: Entering a Castle	- using conjunctions,	
reader	between resolution	e.g. cat-chaser	Outcome: a list poem	adverbs and	
	and ending			prepositions to convey	
	- dialogue using verb +		Skills:	time	
	adverb e.g. "Hello,"		- commas		
Text: A picture book of	she whispered,		- varied staters e.g.		
Harriet Tubman	cautiously.		starting with a simile	Text: Jack Prelutsky	
Outcome: a biography	- simile: as like			poems	
	- synonyms			Outcome: performance	
Skills:	- use of 'ing' clause			poetry	
- Detailed and	- plural and possessive				
engaging descriptions	's'			Skills:	
- paragraphs organised					
around a theme				- intonation when	
- Developing use of				reading aloud	
topic sentences				- controlling tone and	
- including an ending,				volume to convey a	
extra information?				clear meaning	
- appropriate choice of					
pronoun to aid					
cohesion					